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INCOMINCIA IL primo libro de le uite de sancti padri cōpilato da sancto hieronymo e prima di sancto paulo primo heremita cōe lasso il mōdo. C. I.



EL Tempo di Decio e di Valeriano Imperatori persecutori de fideli christiani: Nel q̄le tempo Cornelio a Roma e Cipriano a carchagine furon martirizati: suo grande percutiōe & occisiōe di Christiani in Thebayda & in egypto, e uedēdo il tyranno che signoregiuauan in quelle cōtrade li christiani cō grāde desiderio riceuete il martyrio per lo nome di Christo istigato dal diauolo trouo noui & inusitati tormēti: p̄ liquali tardi morissero: e molto con tedio se tormētassero uolendo per questo modo prima occidere lanima chel corpo facēdo gli negare Christo per lo cui amore uolēteri moriuano pur che tosto fossero occisi. Ma cōme scrisse il predicto Cipriano: ilquale dal predicto tyrāno receuete il martyrio. La crudelitate di q̄le tyrāno e la graueza de la persecutiōe: accio che meglio se cognosca per li infra scripti duoi memorabili exempli manifesto uenēdo a mano del predicto tyranno uno christia-



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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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The great majority of the books in this collection bear on the binding a small gilt stamp of the Sneyd arms (arg. a scythe in pale, the blade in chief sa., on the dexter side of the handle, a fleur-de-lys of the last).

FIRST DAY'S SALE.

Monday, November 28th, 1927.

SIZES MIXED.

LOT 1.



BANO (PETRUS DE) *Expositio Problematum Aristotelis*, [H* 16 ; Proctor 6892], gothic letter, 2 columns, *initials in red and blue, early MS. notes in some margins, minute wormhole in text of 13 ll, at beginning and in top margin of 21 ll. at end, otherwise A FINE COPY, polished calf by Clarke & Bedford*

folio. Mantua, Paul, of Butzbach, 1475

- 2 Académie (L') Royale des Inscriptions et Belles Lettres: *Memoires de Litterature*, first series 50 vol. second series vol. I-XXI, with *Tableau Général*, together 72 vol. *calf* 4to. *Paris, 1736-1857*

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- 3 Adam (R.) Ruins of the Palace of Diocletian at Spalatro, *plates, half morocco* folio. 1764 *3.15.0 Becher.*
- 4 Adam (R. & J.) The Works in Architecture, vol. I and II only in 1 vol, *plates, the ceilings coloured, half morocco* folio. 1773-86 *22.0.0*
- 5 Addison (J.) Works, 4 vol. *portrait, old calf, joints broken, covers of vol. I loose* 4to. Birmingham, J. Baskerville, 1761 *7.5.0 Quaitch.*
- 6 Æsop. Fables, with Morals and Reflections by Sir Roger L'Estrange, *portrait and frontispiece, a little stained throughout, old calf rubbed,* 1694—Blackmore (Sir R.) Prince Arthur, *calf, re-backed,* 1695—Baker (Sir R.) A Chronicle of the Kings of England, *frontispiece, some lower corner margins a little stained, calf gilt,* 1665; and another folio. (4) *2.0.0*
- 7 Alamanni (L.) La Coltivazione, *half morocco, g. e.* Paris, R. Stephanus, 1546—Bertola (G.) Idea della Bella Letteratura Alemanna, 2 vol. in 1, *half calf, Lucca,* 1784; and others 8vo. (12) *2.11.0 Davis*
- 8 ALBERI (E.) Relazioni degli Ambasciatori Veneti al Senato, 15 vol. Firenze, 1839-63—Barozzi (N.) e Gugl. Berchet. Le Relazioni degli Stati Europei Lette al Senato dagli Ambasciatori Veneziani, 7 vol. *ib.* 1856-63, *half blue morocco, m. e.* 8vo. (22) *16.0.0 Quaitch.*
- 9 Aldine Press. Petrarch (F.) Le cose volgari, FIRST ALDINE EDITION, *additional sheets A and B following the colophon, B containing the errata not found in most copies, small hole in title repaired, half vellum* 12mo. Impresso in Venezia nelle case d'Aldo Romano 1501 del mese di Luglio *9.0.0 Ellis.*
- 10 Aldine Press. Ovidius. Metamorphoseon libri XV, *some first and last ll. a little wormed,* 1502—Heroidum Epistolæ, etc. 1502—Fastorum libri VI, etc. 2 ll. *at end stained, together* 3 vol. *half calf, not uniform in height*—Lactantius Fromianus (L. C.) Divinarum Institutionum libri septem, *red morocco, g. e.* 1535; and others 12mo. (10) *5.0.0 Davis*
- 11 Aldine Press. Pontanus. Opera, 2 vol. in 1, *half calf,* 1505-18—Aulus Gellius. Noctium Atticarum libri undeviginti, *calf,* 1515; and others 12mo. (8) *4.0.0 Davis*
- 12 Aldine Press. Pontanus (J. J.) Opera, 3 vol. *red morocco, gilt, slightly rubbed and labels missing, g. e.* 8vo. 1518-9 *42/- McLeish*
- 13 Aldine Press. Lucanus [Pharsalia] lib. X, *illuminated initial on a², a few ll. at end slightly wormed, affecting text, olive morocco, panelled sides, a little rubbed, g. e.* 1515—Ovid. Fastorum, libri VI, etc. *half roan,* 1503; and others 12mo. (6) *3/-/- Ellis.*
- 14 Aldine Press. Livius (T. P.) Decades . . . Compendium ab L. Floro . . . Polybii lib. V de rebus Romanis, 5 vol. *vellum,* 1518-21 and 1533; and others 12mo. (9) *31/-/- McLeish*

- 15 Aldine Press. Budaeus (Guil.) Libri V de Asse, 17th century Italian morocco, panelled sides in blind and gold with centre ornament, back and upper inside corner repaired, lettered on side, Gvil. Budevs de Asse 8vo. 1522
- 16 Aldine Press. Plautus. Ex Plauti Comoediis XX, a few ll. a little stained, blue morocco, g. e. 1522—Priscianus. Grammatici Caesariensis libri omnes, half calf, broken, 1527; and others 8vo. (5)
- 17 Aldine Press. Cicero. Le Epistole Familiari, upper corner and lower margins of title and A² defective, half vellum, 1552—Epistolae ad Atticum Pauli Manutii commentarius, vellum, 1559; and others 12mo. (9)
- 18 Aldine Press. Pole (Reginald, Cardinal) De Concilio Liber, the first book printed at Rome by Paulus Manutius, half vellum, 1562—Bodino (G.) Demonomania de gli Stregoni, title and a few ll. a little stained, morocco, 1589; and others sm. 4to. (4)
- 19 Alfredi Regis Res Gestæ; Walsingham (T.) Ypodigma Neustriæ; Historia Brevis [edited by Abp. Parker], 3 parts in 1 vol. woodcut titles, signature of Thomas Hearne, the Antiquary, on fly leaf, old calf, re-backed folio. J. Day, 1574
- 20 Allegri (A., detto Il Corregio.) Pitture, 33 plates, smooth morocco, co tipi Bodoniani, Parma, 1800—Picart (B.) Dessins pour l'Iliade d'Homere, 24 plates, some touched with wash, 8vo, mounted 4to, straight grain morocco, inside borders, g. e. 4to. (2)
- 21 Alunno (M. Francesco) Le Ricchezze della Lingua Volgare. Aldus device within border on title, half morocco folio. In Venegia, 1543
- 22 Amsterdam. Architecture, Peinture, et Sculpture de la Maison de Ville d'Amsterdam, 109 plates, old vellum folio. Amst. 1719
- 23 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marlebvrrrovgh, 2 vol. old half calf, Dublin, 1809—Macculloch (J.) Description of the Western Islands of Scotland, 3 vol. plates (in 4to), calf, 1819; and others 8vo. (14)
- 24 Anderson (J.) Royal Genealogies, old calf, Sneyd arms folio. 1732
- 25 Anderson (J.) A Genealogical History of the House of Yvery, 2 vol. mezzotint portraits, plates and pedigrees, red morocco gilt, g. e. sold not subject to return 8vo. 1742
- 26 Annual Register, vol. 1 to 78, in 79 vol. for 1758 to 1856, calf, gilt backs, 1791–1837—Index for 1758 to 1819, calf, uniform, 1826—Vol. 79 to 111, sprinkled calf, 1837–69 8vo. (113)
- 27 Anson (G.) A Voyage Round the World, fifth edition, plates and maps, contemporary calf, 1749—Forster (J. R.) Observations made during a Voyage round the World, calf, 1778 4to. (2)

- 28 Anstis (J.) The Register of the Order of the Garter, 2 vol. *large paper*, plates, *russia*, joints cracked, *g. e.* folio. 1724 10/-
1. 29 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER, plates, half roan, uncut 8vo. 1807-11 4/-
- 30 ANTONINUS, *Archbishop of Florence*. Specchio di Conscentia [H. 1217; Proctor 6514], catchwords between the gatherings printed perpendicularly in the margins, some ll. stained, vellum sm. 4to. Bologna [Baldassare Azzoguidi], 1472 28/-
- 31 ANTONINUS, *Archbishop of Florence*. Specchio di Conscentia [H.C. 1221; Proctor 6095], ornamental initial with pen-work marginal decoration on first leaf, some ll. slightly stained, wormhole in some margins, vellum sm. 4to. Florence, apud Sanctum Jacobum de Ripoli, 1477 42/-
- 32 Archæologia: published by the Society of Antiquaries, vol. 1-38, Catalogue of the Library, and Index to vol. 1-30, together 40 vol. *russia*, *g. e.* some bindings defective 4to. 1770-1840 3/-
- 6-50 6. 33 Archæological Journal, The, vols. I to XLIII, with Index to vols. 1 to 25, 44 vol. calf gilt, *m. e.* 8vo. 1846-86 3/-
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- 35 Aretino (Pietro) I quattro libri de la Humanite di Christo, woodcut portrait on title, old red morocco *g. e.*, no place or name, 1539—Dialogue d'entre le Mahevstre et le Manant, 3 or 4 headlines and page numerals a little touched, olive morocco, *g. e.*, no place or name, 1594 12mo. (2) 5/-
- 36 ARETINUS (L.) Historia Fiorentina; POGGIUS (J.) Historia Fiorentina, 2 vol. in 1, [H. *1562 and *13172; Proctor *4242 and *4243], apart from a few slight stains both FINE COPIES vellum folio. Venice, Jacques le Rouge (first press), 12 Feb. and 8 Mar. 1476 22/-
- 30/ 3. 37 Aringhius (P.) Roma Subterranea, 2 vol. plates, vellum, Rome 1761—Martinus (J.) Theatrum Basilicæ Pisanæ, plates, half vellum, *ib.* 1705; and others. folio. (6) 18/-
- 38 Ariosto (L.) Comedia Nuoua titolata Chassaria, title within a woodcut border, *n. p. or d.* [circa 1530]—Comedia Nuoua [Suppositi], title within a woodcut border (corners renewed), *n. p. or d.* [circa 1530], both modern half calf, *g. e.* 12mo. (2) 3/-
- 39 Ariosto (L.). Roland Furieux composé premierement en ryme Thuscane maintenant traduit en prose Françoisse (attribuée a Jean des Goutes), woodcuts, 2 ll. stained, and a few passages scored with pencil, old calf 8vo. A Paris, par P. Regnault, 1545 3/-

- 40 Ariosto (L.) Orlando Furioso, *woodcuts, vellum, Venice, 1580—Petrarca (F.) Sonetti, Canzoni, e Triomphi, woodcut title with portraits, vellum, ib. 1549; and others* sm. 4to. (10)
- 41 Ariosto (L.) Le Satire di M. Lodovico Ariosto nuovamente et con diligenza corrette et ristampate, *half roan, Milano, 1558—Gelli (G.) La Circe, woodcut portrait of Author on reverse of title, half roan, rubbed, Firenze, 1549; and others* 12mo. (6)
- 42 Ariosto (L.) Prose e Rime per il trasporto del monumento e delle cinerei, *portrait, half calf, Ferrara, "anno X"—Waltheri (J. L.) Lexicon Diplomaticum, stamped vellum, clasps, Ulmae 1756; and others* fol. (6)
- 43 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, Moreau and others, leaf of Errata in Vol. 1, morocco gilt, initials L. B. surmounted by a coronet in blind on sides, labels missing, g. e.* 8vo. Birmingham, Baskerville, 1773
- 44 Aristophanes. Comoediae cum commentariis antiquis, *Graece, polished calf, Sneyd arms, g. e. 4to. Florentiae, per haeredes P. Juntae, 1525*
10. 45 ARISTOTELES. Textus ethicorū Aristotelis a Joanne argyropylo traductus [H. *1757; Pell. 1232; not in Proctor] *gothic letter, fine woodcut device on title, original blank leaf at end, margins of a few ll. at beginning and end wormed, a few small ink stains, vellum, A FINE COPY* sm. 4to. Paris, Georgius Wolff, 16 Apr. 1493
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- 48 Atkyns (Sir Robert) The Antient and Present State of Glocestershire, *large paper, second edition, map and plates, old russia gilt folio. 1768*
- 49 Aubert (E.) Trésor de l'Abbaye de Saint-Maurice d'Agaune, *plates, some in gold and colours, half morocco, gilt back 4to. Paris, 1872*
- 50 AUGUSTINUS (S. AURELIUS) La Città di Dio [H. C. *2071; Proctor 6145] *2 columns, wide margins, containing numerous MS. notes, with original blank leaf at beginning and end, russia, back missing folio. [Florence, Antonio Miscomini (third press), 1483]*
- 51 Augustinus (S. Aurelius) De Civitate Dei [With the Commentary of Thomas Valois and Nicolaus Triveth] [H. 2065; Proctor *5018] *large woodcut in two sections on reverse of title, publisher's device at end, gothic letter, in 2 columns, some ll. surrounded by commentary, title mounted on a stub, small hole in a few margins, half calf folio. Venice, [Bonetus Locatellus] for O. Scotus, 18 Feb., 1489 [90]*

10. 52 \ AUSMO (NICOLAUS DE) Supplementum Summae Pisanellae [H. *2153 ; Proctor 4161, the variant containing type 150 G] 335 ll. wanting the last blank, but containing the first, small gothic letter, 2 columns, initial on first leaf of text in red and blue, other initials, paragraph marks, etc. in red, inscription on blank leaf (almost illegible): "Iste liber pertinet Domini sancti Stephani ordinis Carthusiensis prope Buscum Ducis [Bois le Duc]" old calf, A VERY FINE COPY folio. Venice, Francisus Renner, de Heilbronn, 1474 16
- 53 Bacon (Sir F.) Works, 4 vol. large paper, portrait, panelled calf gilt, g. e. folio. 1730 3/17 Holiday
- 54 Bacon (Sir F.) Works, edited by Basil Montagu, 16 vol. portrait, calf, gilt backs 8vo. W. Pickering, 1825-34 9/10
- 55 Bacon (Sir F.) Letters . . . now collected [by Robert Stephens] large paper, contemporary red morocco, decorated panels on sides, tooled back, g. e. bookplate of Dr. Charles Chauncy 4to. 1702 13 Nobel
- 56 Bacon (Sir F.). The Historie of the Raigne of King Henry VII. FIRST EDITION, portrait mended, margin of title slightly defective, somewhat damp-stained throughout, old calf, rebacked folio. 1622 2
- 57 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, civill and morall, of Francis Lo. Vervlam, Viscount St. Alban. FIRST COMPLETE EDITION, upper corner of E4 torn, affecting border lines, a few slight stains, vellum sm. 4to. Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker, 1625 50
3. 58 | Bacon (Sir F.) A True and Historical Relation of the Poysoning of Sir Thomas Overbury, portrait by Lisle, calf, a little broken 16mo. J. Benson and John Playford, 1651 4/1
- 59 Bacon (Sir F.) Sylva Sylvarum, 9th edition, engraved title, 1670—Hackett (J.) Memorial of John Williams, portrait, 1693; and another, old calf folio. (3) 28
- 60 Bagot Family (Memorials of the) compiled in 1823, plates and pedigrees, contemporary red morocco, g. e. 4to. Blithfield, 1824 2/6
- 61 Baines (E.) History of Lancashire, 4 vol. plates, calf gilt, m. e. by J. Clarke 4to. 1836 3/1
2. 62 | Baker (G.) The History and Antiquities of the County of Northampton, vol. I, calf, vol. II. in 2 parts, boards, plates folio. 1822-41 5/8
- 63 Baldi (B.) Memorie concernenti la Città di Urbino, plates, vellum, Rome, 1724—Bianchini (F.) Del Palazzo de Cesari, vellum, Verona 1738; and others folio. (5) 4/1
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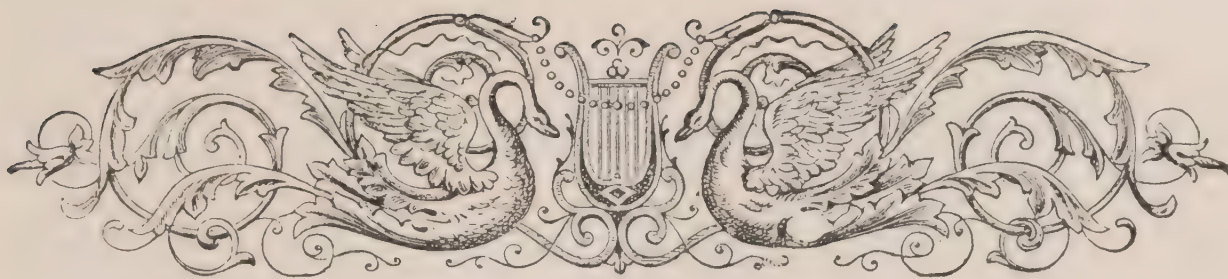
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- 390 Grimm (Baron de) et Diderot. Correspondence, 1753-90, 15 vol. avec correspondance inédite, together 16 vol. half calf, Paris, 1729-31 8vo. (16)
6. 391 Grose (F.) and T. Astle. The Antiquarian Repertory, 4 vol. portraits and plates, old russia, arms of Sir Simon R. B. Taylor on sides 4to. 1807-9
- 392 Grote (G.) A History of Greece, 12 vol. portrait and maps, calf, gilt backs 8vo. 1846-56
- 6 393 Gruner (Lewis) Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the 15th and 16th Centuries, coloured and plain plates, half morocco, g. t. folio. 1854
- 394 Gruner (L.) The Green Vaults, Dresden, Illustrations of the Choicest Works, 28 coloured plates, morocco, g. e. 4to. Dresden, 1862
- 395 GUILLIM (J.) A Display of Heraldry, sixth edition, plates, and woodcut coats-of-arms, some coloured, russia (cracking), g. e. folio. 1724

- 396 Giustiniano (A.) Castigatissimi Annali . . . di Genoa, *title in red and black, woodcut on title and on reverse, some ll. slightly stained, half calf folio. Genoa, 1537*
- 397 Guizot (F. P. G.) Histoire des origines du Gouvernement représentatif en Europe, 2 vol. 1851—Méditations et Études Morales, 1852—Corneille et son temps étude Littéraire, 1852—Histoire de la République d'Angleterre et de Cromwell, 2 vol. 1854—Mémoires pour servir a l'Histoire de mon temps, 8 vol. 1858-67; *and others, together 17 vol. calf gilt Paris, 1851-67*
- 398 Haghe (C.) Sketches in Belgium and Germany, 2 vol. 1840-5—Lewis (J. F.) Illustrations of Constantinople, 1836, etc. 5 vol. *litho-plates, half morocco, rubbed folio. (5)*
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- 400 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES, AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. in 2, black letter, *has the reprint of the "Voyage to Cadiz," wants the Map of the World, a few headlines slightly cut into, calf, broken, one cover detached, sold not subject to return folio. George Bishop, Ralph Newberie, and Robert Barker, 1598-1600*
- 401 Hain (L.) Repertorium Bibliographicum, 4 vol. *original issue, half calf 8vo. Stuttgart, 1826-38*
10. 402 Halfpenny (J.) Fragmenta Vetusta: or, Remains of Ancient Buildings in York, 34 *plates, half morocco, 4to, 1807*—Britton's Illustrations of Fonthill Abbey, *large paper, original boards, 1823*—Lukis (W. C.) Prehistoric Stone Monuments of Cornwall, 40 *coloured plates, original cloth, folio, 1885; and others (6)*
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6.

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- 407 Hammer (J. de) Histoire de l'Empire Ottoman ; traduit de l'Allemand sur les Notes par J. J. Hellert, 18 vol. *half calf 8vo. Paris, 1835-42*
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- 409 Harcourt Papers edited by E. W. Harcourt, vols. VI to XII, *original cloth 8vo. Fifty copies printed for private circulation, Oxford, n. d.*
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- 2
3. 418 Helps (Sir Arthur) The Spanish Conquest in America, 4 vol. FIRST EDITION, *calf gilt 8vo. 1855-61*

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- 420 HERALDRY, etc. Armoiries des Chevaliers de Confrairie de St. George, 300 full-page plates of arms within heraldic borders engraved by P. De Loisey, no title, preceded by MS. Introduction and Catalogue of names, dates and genealogical notes, old calf gilt folio. 1663
- 421 HERALDRY, etc. Examples of the Ornamental Heraldry of the 16th Century, facsimiles etc. roxburgh, 1867—The Great Seals of England, 38 plates, half morocco, 1837—Catalogues et Armoires des Gentilshommes des États du Duché de Bourgogne, 36 plates, mottled calf, Dijon, 1760—D'Agincourt (G. B.) Storia dell'Arte dimostrata coi Monumenti, 325 plates, half calf, Prato, 1829; and others folio. (8)
- 422 Herbert of Cherbury (Edward, Lord) The Life and Reign of Henry VIII, portrait, old calf, with signature, bookplate and arms of Lewis Watson, Earl of Rockingham, joints broken folio. 1672
- 423 Héré. Plans et Elevations de la Place Royale de Nancy, plates, mottled calf, repaired folio. 1753
- 10 424 Herrera (Antonio de) General History of the vast Continent and Islands of America, translated by Capt. John Stevens, 6 vol. portrait, plates and maps, calf gilt, 3 vol. slightly broken 1725-6
- 425 Hervey (John, Lord) Memoirs of George II, 2 vol. portrait, calf gilt, 1848—Correspondence of Charles, First Marquis Cornwallis, 3 vol. portrait, calf, 1859—North (R.) Lives of the Norths, 3 vol. portraits, calf, broken, 1826; and others 8vo. (14)
- 426 Heywood (T.) The Hierarchie of the Blessed Angels, engraved title and plates, wants Imprimatur leaf, last 3 ll. of Table defective, old sheepskin, sold not subject to return folio. A. Islip, 1635
- 10 427 HIERONYMUS [VITA] EPISTOLE DE SAN HIERONOMO VULGARE [H. 8566; Proctor *5765], woodcut illustrations, borders and initials, wants first title, its place taken by a duplicate of the title to part II, the first 4 ll. repaired, border on first leaf of part I and title to part II defective, very small wormholes in 16 ll. at beginning, and 12 ll. at end, some ll. stained, russia, joints rubbed folio [310 mm. by 226 mm.] Ferrara, Lorenzo Rossi, 12 Oct. 1497

* * ONE OF THE FINEST EARLY ITALIAN ILLUSTRATED BOOKS. This copy agrees with the Mallet copy (sold in these rooms, 5 May, 1926) in having a large woodcut of St. Jerome in the border facing part II, instead of the address to Duke Hercules of Este as in the Dyson Perrins copy described by Mr. Pollard. Besides the magnificent borders and large cuts at the beginning of each of the 3 parts the book contains 180 smaller cuts illustrating the text in a delightfully intimate manner

- 428 HIERONYMUS. VITA DI SANCTI PADRI VULGARE HISTORIATA [Hain 8627 ; not in Proctor or Reichling. Collation : a—b⁸, c—d⁶, e—u⁸, 156 ll.] roman letter, 2 columns, 61 lines to a page, the beginning of the text (folio 4), printed within fine woodcut borders in the architectural style ; at the base, between the side columns, is a group of eight boys, one carrying a basket of grapes, followed by a boy playing on a pipe, another sitting astride a stork, another treading a wine vat, another holding up a hare by the hind legs, etc. above the text is a large woodcut illustrating various events in the life of St. Paul the Hermit ; dispersed through the text are 250 small oblong woodcuts, several with the “ b ” signature, and one at least—that of St. Jerome on folio 2—taken from the Mallermi Bible, 1490 ; a small wormhole running throughout, some ll. with two or three other small holes, some ll. discoloured, title backed, (blank portion defective), and a few corners repaired, inscription “ Del Co : Agalao Bonfioli ; herede del L. J. Pio Barissa Raviscon,” and a shield in pen and ink, washed with colour, with initials “ L. R.” on title, vellum, gilt and gauffred edges

folio. [318 mm. by 215 mm.] Venice, Christophorus de Pensis, de Mandello, 5 Dec. 1499

* * EXTREMELY RARE ; no copy in the British Museum or in the Dyson Perrins Collection of Early Italian Illustrated Books. The only sale record appears to be that of an imperfect copy sold in 1898.

[See FRONTISPIECE.]

- 430 Hieronymus. Vitas Patrum Sanctorum, old olive morocco, upper cover slightly defective and one corner broken, with the De Thou arms (with those of his Second Wife) on sides, and cypher on back panels, also on the upper cover the arms of the First Duke of Sutherland, g. e.
folio. Antv. : Ex officina Plantiniana apud Viduam et Filios Moreti, 1615

- 431 Higden (Ranulph) Polychronicon [translated by John of Trevisa] black letter, title in red with large woodcut repeated at end, woodcut illustrations and initials, some of the latter coloured, last leaf wormed and repaired, colophon inlaid, part of r² in pen-facsimile, old calf, sold not subject to return
folio. ¶ Imprinted in Southwerke by my Peter Treueris at y^e expences of Johñ Reynes . . . M.CCCCC. 7 xxvii, the xvi. daye of Maye [1527]

- 432 Hill (J. H.) History of the Parish of Langton, 1867—History of Market Harborough, 1875—both with plates and pedigrees, calf, joints broken, privately printed, Leicester folio. (2)

- 433 Hill (Thomas) The profitable Arte of Gardeninge, nowe the thirde time sette forth . . . to this is annexed . . . The merueilous gouernment, propertie, and benefyte of the Bees . . . the yearly cōiectures meete for husbandmen . . . the Arte of graffing and planting of Trees, black letter, wanting gathering Bb, 8 ll., of the treatise on bees, containing in its place, a duplicate gathering Bb of Book II of the Arte of Gardeninge, calf, sold not subject to return
sm. 8vo. Imprinted at London by Thomas Marshe, 1572

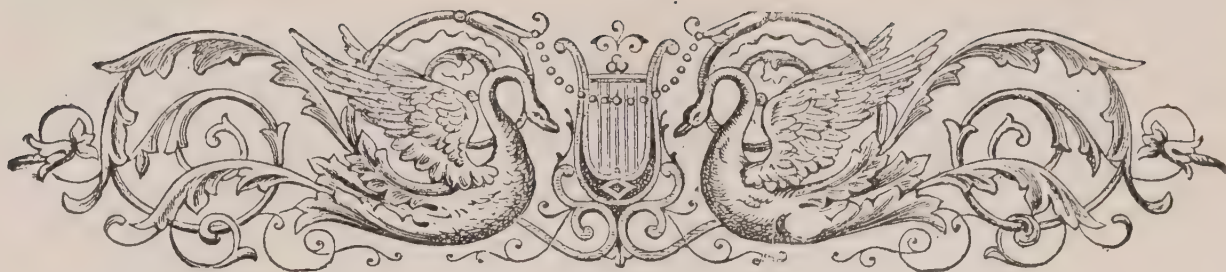
- 434 Histoire Littéraire de la France, 24 vol. *portraits, mottled calf*
4to. Paris, 1733-62
- 435 History of Cheshire (The): containing King's Vale-Royal entire, etc.
2 vol. *half calf*, Chester, 1778—Garner (R.) Natural History of the
County of Stafford, *half calf*, 1844—Dunkin (J.) History of Bicester,
plates, half calf, 1816—Brayley and Britton's Palace and Houses of
Parliament at Westminster, *calf*, 1836—Ward (J.) Borough of
Stoke-upon-Trent, *portraits calf*, 1843—Pitt (W.) History of
Staffordshire, *half calf*, 1817—Tighe (R. R.) and J. E. Davis,
Annals of Windsor, 2 vol. *calf gilt*, 1858; and others 8vo. (14)
- 436 Historical Manuscripts Commission. Reports 1st to 9th with appen-
dices and Indices, 7 vol. *half calf* fol. 1870-84
- 437 Hitchins (F.) The History of Cornwall, edited by S. Drew, 2 vol. 3
plates, mottled calf, joints cracked 4to. Helston, 1824
- 438 Hoare (Sir R. C.) The Modern History of South Wiltshire, 5 vol. *with*
title to each vol. 1822-44—Salisbury, by R. Benson and H. Hatcher,
1843, together 6 vol. *portrait, maps and plates, russia gilt, m. e.*
by J. Clarke, some joints cracked—The Ancient History of Wiltshire,
2 vol. *plates, half russia*, 1812-19 folio. (8)
- 439 Hobbes (T.) Leviathan, FIRST EDITION, *with incorrect numbering of*
last leaf, old red morocco, arms on sides folio. 1651
- 440 Hogarth (W.) Works, the plates restored by J. Heath, *half morocco, gilt*
back, g. e. folio. Baldwin and Cradock, n. d.
- 441 Holbein (H.) Portraits of Illustrious Personages of the Court of
Henry VIII, with Memoirs by E. Lodge, *tinted portraits, half*
morocco, g. e. folio. 1828
- 442 Holinshed (R.) Chronicles, 3 vol. in 2, *black letter, title of vol. 2*
inlaid, a few marginal repairs, some letters damaged by wormholes,
old russia (worn and cracking), g. e. folio. 1787
- 443 Homer. L'Illiade et l'Odyssée, traduction Nouvelle, précédée de
Reflexions sur Homer, & suivie de Remarques par M. Bitaubé,
6 vol. *bust portrait, French calf gilt, g. e.* 8vo. Paris, 1780-5.
- 444 Hope (T.) Costume of the Ancients, 200 *plates, half morocco, g. t.* 1809
—Hope (T.) Historical Essay on Architecture, 2 vol. *plates, calf,*
1835; and others 8vo. (12)
- 445 Horace. Opera, *old brown morocco, the sides powdered with fleurs-*
de-lis, g. e. Amst. 1668—Suetonius Tranquillus (C.) Vita duodecim
Cæsarum, *old olive morocco gilt, g. e.* Paris, 1644; and others
16mo. (4)
- 446 Horatius. Omnia Pœmata cum Ratione Carminum, etc. *title defective,*
vellum, arms of George III (first coat) stamped in gilt on sides, sold
as a binding not subject to return folio. Venice, H. Scotus, 1553

442a Homer -

- 447 [H] ORTUS SANITATIS [H. *8944; Proctor 160], gothic letter, double columns, 5 full-page woodcuts and numerous smaller cuts in the text, UNCOLOURED, capitals, paragraph marks, etc. in red, has V^1 and V^4 (last alphabet) in duplicate and appears to want V_2 and V_5 , small hole in title and a few ll. some ll. slightly stained, old vellum, sold not subject to return folio. Mainz, Iac. Meydenbach, 23 June 1491
- 448 Horwood (R.) Plan of London, Westminster and Southwark, on 16 sheets, half calf large folio. 1799
- 449 Howell (J.) A Discourse concerning the Precedency of Kings, portraits (wanting the portrait of the Author), old calf, re-backed, 1664—[Udall (W.)] The Historie of Mary Stuart, Queene of Scotland, wanting the portrait, old calf, covers loose, 1624—Scheffer (J.) The History of Lapland, engraved title, map and cuts, old calf, Oxford, 1674; and others, the lot sold not subject to return folio. (6)
- 450 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain; with their Lives and Characters by Thomas Birch, LARGE PAPER ($20\frac{3}{4}$ by $14\frac{1}{2}$), 108 portraits, straight grained blue morocco gilt, line and ornamental borders round sides, g. e. 1756
3. 451 Hvarte (Iohn) Examen de Ingenios. The Examination of mens Wits, translated out of the Spanish tongue by M. Camillo Camill, Englished out of his Italian by R. C[arew], 2 or 3 ll. slightly stained, and 3 or 4 ll. at end very slightly wormed affecting 2 or 3 letters, half morocco, g. e. sm. 4to. Printed by Adam Islip, for Thomas Adams, 1616
- 452 Hugo (Victor) Notre Dame de Paris, FIRST EDITION, 2 vol. half red morocco, 1831; and others 8vo. (19)
- 453 Hume (David) History of the House and Race of Douglas and Angus, 2 vol. green morocco, panelled back, g. e. 12mo. Edinburgh, 1748
- 454 Hunter (J.) Hallamshire: the History and Topography of Sheffield, 1819; The History and Topography of Doncaster, 2 vol. 1828-31, portrait and plates, some stained, half morocco folio. (3)
- 455 Hutchins (J.) The History and Antiquities of the County of Dorset, second edition, augmented by R. Gough and J. B. Nichols, 4 vol. plates, half russia, covers loose folio. 1796-1815
- 456 Hutchinson (W.) A View of Northumberland, 2 vol. plates, titles slightly defective, old calf, Newcastle, 1778—Poulson (G.) Beverlac, 2 vol. in 1, plates, half russia, joints broken, 1829—Ord (J. W.) History & Antiquities of Cleveland, plates, calf, m. e. 1846 4to. (4)
- 457 Inchbald (Mrs.) The British Theatre, 25 vol.—The Modern Theatre, 10 vol.—Farces, 7 vol.—42 vol. frontispieces and plates, calf gilt, contents lettered 1808-15.

- 458 Invalides. Plan et Elevation de l'Hôtel Royal des Invalides, *plans and plates, lacks the title, old red morocco, panelled sides with the arms of Louis XV in the centre and his crowned cypher at angles and on the back panel, g. e. Paris, n. d. ; and another, sold as bindings and not subject to return* folio. (2)
- 459 Isidorus. De summo bono, lit. gath. title and device cut round and mounted, some headlines cut into, and some upper margins renewed, old morocco gilt, with the Rothesay arms on sides, g. e.
16mo. Paris : J. Petit, 1519
- 460 James I. Works, FIRST COLLECTED EDITION, portrait (slightly defective) and engraved title (cut into at top), old calf
folio. R. Barker and J. Bill, 1616
- 461 James I. Truth Brought to light and discovered by Time (*printed title : The Narrative History of King James for the first Fourteen Years, engraved title, with explanation leaf, and one portrait only (Overbury), calf, a few letters damaged by wormholes, 1651 ; and 3 others* sm. 4to. (4)
- 462 James (W.) The Naval History of Great Britain, with Abstracts, 6 vol. calf extra, m. e. 8vo and 4to. 1822
- 463 Jameson (Mrs.) Works, 3 vol. illustrated, half morocco, 1850-52—Marryat (J.) History of Pottery and Porcelain, coloured and other plates, vellum, g. e. 1850—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, illustrated, calf, 1863—Labarte (J.) Arts of the Middle Ages, illustrated, calf gilt, 1855 ; and others
8vo. (14)
- 464 Jameson (Mrs.) The Beauties of the Court of Charles II, 21 portraits on Indian Paper, red morocco gilt, broad tooled borders, g. e. 1833—Nichols (J. G.) Autographs of Royal, Noble, and Remarkable Personages, half morocco, 1829 folio. (2)
- 465 Janin (J.) Le Chemin de Traverse, 2 vol. Paris, 1836—Barnave, 4 vol. Paris, 1831—Feval (P.) Le Fils du Diable, 8 vol. in 4, Bruxelles, 1846—Raymond (M.) Le Maçon, 4 vol. Paris, 1829 ; and other French fiction, etc. half roan 8vo. (25)





THIRD DAY'S SALE.

Wednesday, November 30th, 1927.

SIZES MIXED.

Lot 466.



ENNINGS (J.) *Elise, or Innocencie Guilty. A New Romance*, 5/10/-
translated into English, *calf* folio. 1655

467 Jesse (J. H.) *George Selwyn and his Contemporaries*, 32/-
FIRST EDITION, 4 vol. *plates, sprinkled calf, Sneyd arms*,
m. e. 8vo. 1843-4

468 Jesse (J. H.) *Memoirs of the Life and Reign of George III*, FIRST
EDITION, 3 vol. *half calf* 8vo. 1867

469 JOANNES CARTHUSIENSIS. *Nosce Te; Corona Senum; Flos Vitae* 5/-
[tracts 1, 2, and 5 only, wanting 3 and 4], [H. 9388; 9390; Proctor
4127], *half vellum* *medieval*
sm. 4to. Venice, Nicolaus Jenson, 28 June, 3 July, 19 July, 1480

6. 470 JOHNSON (C.) *A General History of the Lives and Adventures of the* 4/-
most famous Highwaymen, Murderers, Street-Robbers, etc. 2 ll. *stained*
misplaced, 26 plates, sprinkled calf, Sneyd arms folio. 1736

471 Johnson (Samuel) *Works*, 10 vol. *calf*, 1818—Boswell (J.) *Life of* 3/-
Samuel Johnson, 5 vol. *portrait, calf*, 1811 12mo. (15)

472 Johnson (S.) *Works [with the Debates], with Essay by A. Murphy*, 30/-
14 vol. *portrait, calf, gilt backs, a few joints broken* 8vo. 1792-1811

473 [Johnson (S.)] *Catalogus Bibliothecae Harleianae*, 5 vol. *half russia*
8vo. 1743-5

A B O

That shall Perocles well requite, I wot,
And, with thy blood, *abolish* to reproachful blot.
Fairy Queen, b. ii. cant. 4. stanza 45.
More destroy'd than they,
We should be quite *abolish'd*, and expire.
Milton's Paradise Lost, b. ii. l. 92.

Or wilt thou thyself
Abolish thy creation, and unmake
For him, what for thy glory thou hast made? *Milton*
Fermented spirits contract, harden, and consolidate many
fibres together, *abolishing* many canals; especially where the
fibres are the tenderest, as in the brain.
Arbutnot on Aliments.
Nor could Vulcanian flame
The fletcher *abolish*, or the favour tame. *Dryd. Virg. Geo. iii.*
ABOLISHABLE. adj. [from *abolish*.] That which may be *abo-*
lished.

ABOLISHER. n. s. [from *abolish*.] He that *abolishes*.
ABOLISHMENT. n. s. [from *abolish*.] The act of *abolishing*.
The plain and direct way against us herein, had been only to
prove, that all such ceremonies, as they require to be *abolished*,
are retained by us with the hurt of the church, or with less be-
nefit than the *abolishment* of them would bring. *Hopker*, b. iv.
He should therefore think the *abolishment* of that order among
us, would prove a mighty scandal and corruption to our faith,
and manifestly dangerous to our monarchy.
Swift's Sentiments of a Church of Englandman

ABOLI'TION. n. s. [from *abolish*.] The act of *abolishing*. This
is now more frequently used than *abolishment*.
From the total *abolition* of the popular power, may be dated
the ruin of Rome: for had the reducing hereof to its ancient
condition, proposed by Agrippa, been accepted instead of Mæ-
cenas's model, that state might have continued unto this day.
Greiv's Cosmologia Sacra, b. iii. c. 4.

An apoplexy is a sudden *abolition* of all the senses, external
and internal, and of all voluntary motion, by the stoppage of
the flux and reflux of the animal spirits through the nerves
defined for those motions.
Arbutnot on Diet.
ABOMINABLENESS. n. s. [from *abominable*.] The quality of
being *abominable*; hateful, odious.

Till we have proved, in its proper place, the eternal and
essential difference between virtue and vice, we must forbear to
urge atheists with the corruption and *abominableness* of their
principles.
Bentley's Sermons.

ABOMINABLE. adj. [from *abominable*, Lat.]
1. Hateful, detestable.

Successful beyond hope, to lead thee forth
Triumphant out of this infernal pit
Abominable, accus'd, the house of woe. *M. Par. Lost*, b. x.
It is not to be questioned, but the queen and ministry might
easily redress this *abominable* grievance, by enlarging the number
of justices of the peace, and endeavouring to choose men of vir-
tuous principles. *Swift's Project for the advancement of Religion*.
2. Unclean, *a spiritual sense*.

The soul that shall touch any unclean thing, as the unclean-
ness of man, or any unclean beast, or any *abominable* unclean
things, and eat of the flesh of the sacrifice of peace-offerings,
which pertain unto the Lord, even that soul shall be cut off
from his people.
Leviticus, vii. 21.

3. In low and ludicrous language, it is a word of loose and inde-
terminate censure.
They say you are a melancholy fellow.—I am so; I do love
it better than laughing.—Those that are in extremity of either,
are *abominable* fellows, and betray themselves to every modern
censure, worse than drunkards. *Shakespeare's As you like it*.
ABOMINABLY. adv. [from *abominable*.] A word of low or fa-
miliar language, signifying excessively, extremely, exceed-
ingly; in the ill sense.

Since I have been your wife, I have observed great abuses
and disorders in your family; your servants are mutinous and
quarrelsome, and cheat you most *abominably*.
Arbutnot on the Laws of John Bull.

To *ABOMINATE. v. a.* [from *abominare*, Lat.] To *abhor* de-
test, hate utterly.
We are not guilty of your injuries,
John Bull.

*Who can abide, I say, of
Doctors, for whole books find by
fatherhood of Trent to improve,
abandoned upon God's church Hall*

2 S.
The corroded powder of sal
will, after ablution, be attracted
by a leadstone Bro. V. L.

A B O

3. Pollution, defilement, and empty head.
And there shall in no wife enter into it any thing that de-
fileth, neither whatsoever worketh *abomination*, or maketh a lie.
Rev. xxi. 27.

Each heart in Rome does love and pity you;
Only th' adulterous Antony, most large
In his *abominations*, turns you off;
And gives his potent regiment to a trull,
That noses it against us. *Shakef. Antony and Cleopatra*.

4. The cause of pollution.
And the high places that were before Jerusalem, which were
on the right hand of the mount of corruption, which Solomon
the king of Israel had builded for Ashtoreth the *abomination* of
the Zidonians, and for Chemosh the *abomination* of the Moa-
bites, and for Milcom the *abomination* of the children of Am-
mon, did the king defile.
2 Kings, xxiii. 13.
ABOMINATIONS. n. s. [from *abominare*, Lat.] The earliest inhabitants of a country;
those of whom no original is to be traced; as, the Welsh in
Britain.

To *ABOMINATE. v. n.* [from *abominare*, Lat.] To bring forth before the
time; to miscarry.
Diab.

ABORTION. n. s. [from *abominare*, Lat.]
1. The act of bringing forth untimely.
2. The produce of an untimely birth.
His wife miscarried; but as the *abortion* proved only a fe-
male fetus, he comforted himself, that, had it arrived to per-
fection, it would not have answered his account.
Arbutnot on the Abominations of the Church.

Behold my arm thus blasted, dry and wither'd,
Shrunk like a foul *abortion*, and decay'd,
Like some untimely product of the seasons,
Robb'd of its properties of strength and office.
Rowe's Tragedy of the Two Gentlemen of Verona.

ABORTIVE. n. s. That which is born before the due time. See
ABORTIVE, adj.

No common wind, no custom'd event,
But they will pluck away its nat'ral causes,
And call them meteors, prodigies, and signs,
Abortives, and presages, tongues of heav'n
Plainly denouncing vengeance upon John. *Shakef. K. John*.
Take the fine skin of an *abortive*, and, with starch thin laid
on, prepare your ground or tablet. *Peacham on Drawing*.
This is certain, that many are, by this means, preserved, and
do signal service to their country, who, without such a provi-
sion, might have perished as *abortives*, or have come to an un-
timely end, and perhaps have brought, upon their guilty pa-
rents, the like destruction. *Addison's Guardian*, No 106.

ABORTIVE. ad. j. [from *abominare*, Lat.]
1. That which is brought forth before the due time of birth.
If ever he have 'child, *abortive* be it,
Prodigious, and untimely brought to light. *Shakef. Rich. III*.
All th' unaccomplish'd works of nature's hand,
Abortives, monstrous, or unkindly mix'd,
Disseid on earth, fleet hither. *Paradise Lost*, b. iii. l. 456.

2. Figuratively, that which fails for want of time.
This is the true cause, why so many politic conceptions, so
elaborately formed and wrought, and grown at length ripe for
delivery, do yet, in the issue, miscarry and prove *abortive*.
South's Sermons.

False hopes
He cherishes, nor will his fruit expect
Th' autumnal season, but, in summer's pride
When other orchards smile, *abortive* fail.
Philips.
How often hast thou waited at my cup,
Fed from my trencher, kneel'd down at the board,
When I have feasted with queen Margaret?
Remember it, and let it make thee crest-fall'n;
Ay, and allay this thy *abortive* pride. *Shakef. Hen. VI. p. 12*

3. That which brings forth nothing.
These pairs, if any pairs, the void profound
Of unessential night receives him next,
Wide-gaping! and with utter loss of being
Threatens him, plung'd in that *abortive* gulf.
Milton's Paradise Lost.

ABORTIVELY. adv. [from *abominare*.] Born without the due
immaturity, untimely.
ABORTIVENESS. n. s. [from *abominare*.] The state of *abortion*.
ABORTIVEMENT. n. s. [from *abominare*.] The thing brought forth out
of time; an untimely birth.

Abominations are those things which are contrary to the laws of God, and
which are hateful to him. They are of two kinds, *abominations* of the
law, and *abominations* of the conscience. The *abominations* of the
law are those things which are expressly forbidden by the law of
God, and which are hateful to him. The *abominations* of the con-
science are those things which are not expressly forbidden by the
law, but which are hateful to the conscience, because they are con-
trary to the principles of natural religion.

E. prep. [from *a*, and *buran*, Saxon; *boven*, Dutch.]
er in place.
So when with crackling flames a cauldron fries,
ie bubbling waters from the bottom rise;
Abore

6. 474

JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, THE SHEETS OF THE FIRST EDITION, WITH NUMEROUS UNPUBLISHED CORRECTIONS AND ADDITIONS BY THE AUTHOR AND HIS AMANUENSES, *incomplete, bound in 3 vol. russia, by Clarke and Bedford, joints rubbed* folio. [1755]

- * * * Comprising the Dictionary, A-Pumper, wanting Abide-Abolish, H-Hygroscope, Mactation-Mythology, Oary-Pack, from Pumper to the end, titles and all preliminary matter. Inserted opposite the words to which they apply are about 1,630 slips containing illustrative passages mostly copied by Johnson's amanuenses, but a few wholly or partly in his own hand. On the back of a slip containing a quotation from Charles I illustrating the use of the word "assert" he has written :

Remember on Monday
to fetch in Newfort

The numerous corrections and additions in the margins include an appreciable number written by Johnson himself; hardly any of them appear to have been incorporated in later editions. An imperfect copy of the third edition, interleaved and similarly annotated, is in the British Museum. Additional illustrative passages have been transcribed on the interleaves of this British Museum copy, but they represent merely a selection from the 1,630 slips in the copy now offered for sale. Johnson's corrected copy of the fourth edition, formerly the property of Sir Joshua Reynolds, passed to Lord Spencer, and is now in the John Rylands Library.

Although the volumes are described as consisting of "sheets of the first edition," they are probably a collection of the final proofs submitted to the author. The printers, exasperated, as is well known, by Johnson's dilatoriness in dealing with proofs, may well have gone to press without awaiting the return of these. The page 10 U₁ *verso* is blank; in the first edition this page contains the words H-Habitation. A fairly close examination, however, has failed to reveal other differences.

AN ASSOCIATION BOOK OF THE UTMOST INTEREST AND IMPORTANCE.

[See ILLUSTRATION.]

- 475 JOHNSON (S.)—A Catalogue of the Valuable Library of Books, of the late learned Samuel Johnson, Esq. LL.D. deceased, which will be sold by Auction (By Order of the Executors) By Mr. Christie February 16, 1785, and three following days, *half calf* 8vo. 1785 276
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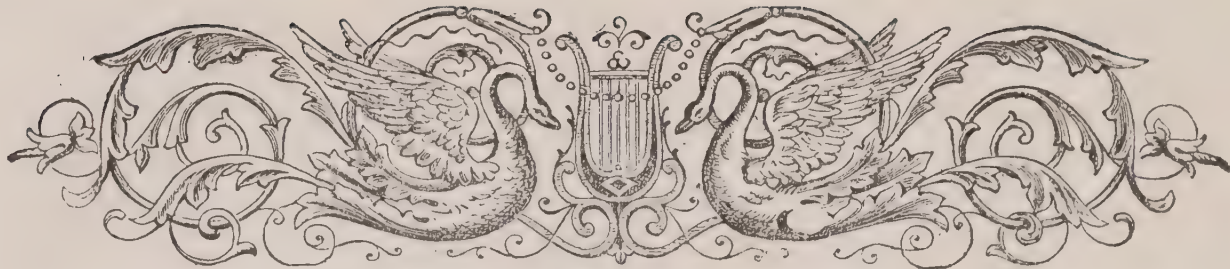
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